



Competence matrix - 21st century skills of fashion designers and custom tailors*

Interdisciplinary competences

Learning Unit 1 "Textile and Fashion industry"

LO 1.1	The learner is able to describe the globalisation of the textile and fashion industry.
LO 1.2	The learner is able to analyse the social, ecological and economic impacts of the global textile industry.
LO 1.3	The learner is able to distinguish between fast fashion and slow fashion.
LO 1.4	The learner is able to name various stages of the textile value chain.
LO 1.5	The learner is able to explain the basic principles of a sustainable textile and fashion industry.

Learning Unit 2 "Education for sustainable development"

LO 2.1	The learner is able to name his/her own information needs and to obtain information.
LO 2.2	The learner is able to handle information critically, self-determined, confidently, responsibly and purposefully.
LO 2.3	The learner is able to recognise interdisciplinary connections.
LO 2.4	The learner is able to reflect on his/her own attitude and actions and draw conclusions for change.
LO 2.5	The learner is able to initiate change processes cooperatively.

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** The following learning units and learning outcomes (LO) are based on the learning videos produced within this project.



Learning Unit 3 "Visual communication"

LO 3.1	The learner is able to explain the importance of visual communication for tailors and fashion designers.
LO 3.2	The learner is able to name the basic principles of a contemporary visual identity.
LO 3.3	The learner is able to practically apply various tools of visual communication according to his/her own needs.
LO 3.4	The learner is able to assess the benefits and effort of visual communication.
LO 3.5	The learner is able to assess the attractiveness of his/her own brand identity.

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Professional competences**

Learning Unit 1 for Video 1 „Patch pocket“- sewing a small part onto a workpiece

LO V1.1	The learner is able to name all the outer fabric and lining pieces needed for a patch pocket, prepare them and know what needs to be reinforced with interfacing.
LO V1.2	The learner is able to press seam allowances in and around using a ready-made template.
LO V1.3	The learner is able to describe invisible seams and to apply this type of processing.
LO V1.4	The learner is able to acquire knowledge that a bartack is a seam for securing corners, seam ends and the like.

Learning Unit 2 for Video 2 „Sleeve slit“- Sewing a small piece to an incision in a workpiece

LO V2.1	The learner is able to name all the outer fabric pieces needed for a sleeve slit and construct a template for the overlap to make a sleeve slit.
LO V2.2	The learner is able to pre-iron the overlap with the pre-made template.
LO V2.3	The learner is able to topstitch a pattern piece close to the edge from the outside and get a neat seam pattern on the back at the same time.
LO V2.4	The learner is able to consolidate the skills they have already learned, such as setting bartacks.

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Learning Unit 3 for Video 3 „Slanted wing pocket” - pocket bag and pocket opening with facing

LO V3.1	The learner is able to name all the outer fabric and lining pieces needed for a slanted wing pocket.
LO V3.2	The learner is able to mark the individual pattern pieces neatly and accurately on the outer fabric and lining and know what needs to be reinforced with interfacing.
LO V3.3	The learner is able to describe what a trim is and how to trim the pocket opening and the pocket bag.
LO V3.4	The learner is able to describe how to serge open cut edges with a binding tape, which is also called serge open cut edges with bias tape.
LO V3.5	The learner is able to consolidate the skills they have already learned, such as setting bartacks.

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Learning Unit 4 for Video 4 „Covered slot” - Insertion of a slot with overlap and underlap into a workpiece.

LO V4.1	The learner is able to name all the outer fabric and lining pieces needed for a covered slot, prepare them and know what needs to be reinforced with interfacing.
LO V4.2	The learner is able to describe what is meant by overlap and underlap and be able to design them for slot machining.
LO V4.3	The learner is able to draw and make a letter corner on the outer fabric.
LO V4.4	The learner is able to consolidate skills you have already learned, such as setting bartacks, serging open cut edges with bias tape and invisible sewing of broken edges.

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Learning Unit 5 for Video 5 „Piping buttonhole” - Buttonhole with piping strip in one workpiece

LO V5.1	The learner is able to name all the outer fabric and lining pieces needed for a piping buttonhole, prepare them and know what needs to be reinforced with interfacing.
LO V5.2	The learner is able to describe what a piping strip is and be able to construct the pattern piece for it.
LO V5.3	The learner is able to mark the seat and size of the piping buttonhole correctly in the workpiece.
LO V5.4	The learner is able to describe how to neatly cut openings in a workpiece and turn sewn-on piping strips through this opening from the inside out and iron them neatly from the outside.
LO V5.5	The learner is able to consolidate skills you have already learned, such as setting bartacks and invisible sewing of broken edges.

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LO V6.2	The learner is able to mark the seat and size of the piping pocket correctly in the workpiece.
LO V6.3	The learner is able to describe how to finish the lining fabric-pocket bag inside (the lower piping strip has a facing).
LO V6.4	The learner is able to consolidate skills you have already learned, such as setting bartacks, serging open cut edges with bias tape and invisible sewing of broken edges.

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